

EXPRESSION OF INTEREST (EOI) *Stop Motion Animators*



Calling for Stop Motion Animation Facilitators *Creative Youth Mentorship Program*

Northern Rivers Community Gallery (NRCG) in Ballina is seeking expressions of interest from experienced digital animators with demonstrated experience in stop motion animation techniques. Working under the direction of NRCG staff, two facilitators will be responsible for the development and delivery of a special 8-week digital animation youth program at Ignite Studios during April to June 2021, delivered as a two hour session each week. We are seeking two facilitators, one Lead Facilitator and one Support Facilitator to provide tuition and production support for the duration of the program. The two facilitators are expected to work collaboratively to deliver the full 8-week program.

The **Lead Facilitator** must be able to demonstrate experience in facilitating workshops in addition to production of digital stop-motion animation (preferably using Dragonframe Software) and relative industry experience by providing a showreel of at least 3 stop-motion works. The **Support Facilitator** must have some experience in either stop motion or digital animation production and be familiar with digital animation software. Experience in working with children would be highly regarded and facilitators are required to have a valid Working with Children check and public liability insurance that covers workshop delivery prior to commencement of the program.

Program Outline

Aimed to provide and enable creative youth opportunities for young people aged 14 – 17 to tell their stories through digital storytelling. Participants will be tutored in stop-motion animation to produce a short 3 minute animation over 7 weekly 2-hour learning sessions. A final week 8 session will conclude with a red carpet screening event at Ballina Fair Cinemas to showcase the students short films to friends and families. Students will be involved in co-ordinating the red carpet screening event.

Participants will work collaboratively in three to four individual creative production teams made up of five students per team, to develop and produce a short 3 minute stop motion animation, from concept to completion. This Course will introduce students to stop-motion animation creation that includes messaging and content development, character development, storyboarding, production and videography through to basic post production techniques. The youth participants maintain creative control of their projects and storytelling, and discover the power of film as a platform to express their voices, ideas and concerns.

Service Delivery

The Facilitator/s will be engaged to provide the following services:

1. Program development and preparation

Develop an 8-week youth animation program that responds to the brief and meets Ignite Studios Program goals and strategic direction. Key deliverables include:

- Contribute to the development of a student training kit with weekly worksheets for key skill development of each lesson
- Weekly course preparation including course content, props, materials and additional learning resources for students
- Develop and provide copy of weekly lesson plan to NRCG staff to ensure key learnings are achieved within the program timeline for students to produce a finalised short 3 minute stop motion animation film
- Provide NRCG staff with materials list 2 weeks prior to course commencement or as required throughout the program
- Provide NRCG staff with program progress updates at week 2 weekly intervals

2. Program Delivery

- Deliver a digital animation workshop program for local youth from diverse social and cultural backgrounds. Two session times will be held on Monday each week: Session 1: 11.30am - 1.30pm and Session 2: 3.00pm - 5.30pm (day to be confirmed dependant on program participants and facilitator availability).
- Final post-production of each of the teams short 3 minute films for the red carpet screening event with high resolution digital copies provided to NRCG.
- Facilitators will instruct attendees in the Work, Health & Safety practices for equipment and studio use
- Weekly setup and packdown of the workshop space
- Work with Students and NRCG staff to co-ordinate the final week 8 screening event

Requirements

1. Demonstrated:
 - ◇ Relevant qualifications and/or industry experience (preferably using Dragronframe Software)
 - ◇ Understanding and experience in delivering the principles of teaching and learning and learning objectives and outcomes including understanding of classroom and behaviour management strategies
2. Desirable:
 - ◇ Experience working with children and people from culturally and linguistically diverse backgrounds
3. Current Working with Children clearance certificates prior to execution of contract
4. Public liability insurance certificates prior to execution of the contract

Key Dates

Activity	Date
EOI Submission closes	Monday 29 March 2021 11.30pm (late applications will not be accepted)
Applications shortlisted	Wednesday 31 March 2021
Program Commence / Finish	Monday 19 April / 31 May 2021
Red Carpet Screening Event	Week commencing 14 June 2021

Schedule of Fees

Facilitators will be paid on satisfactory completion of key project milestones. Facilitators must provide a tax invoice with a valid Australian Business Number (ABN) and bank account details.

Lead Facilitator Payment Schedule

Milestone	Payment Amount
Stage 1 - Week 0 (program development)	\$1,000
Stage 2 - Week 4 (program delivery)	\$2,000
Stage 3 - Week 8 (post-screening event)	\$3,650
Total Project Fee	\$6,650 (excluding GST)

Support Facilitator Payment Schedule

Milestone	Payment Amount
Stage 1 - Week 0 (program development)	\$800
Stage 2 - Week 4 (program delivery)	\$1,500
Stage 3 - Week 8 (post-screening event)	\$2,500
Total Project Fee	\$4,800 (excluding GST)

Submission Lodgement

The deadline for submissions of Expressions of Interest (EOI) is 11.30pm Monday 8 March 2021.

Please submit in pdf format:

1. One page letter outlining your relative experience and your interest in the opportunity
2. current CV with 2 recent references
3. url's of previous work examples as relative to stop motion and/or animations

All EOI submissions must be lodged by email in pdf format to nrcg@ballina.nsw.gov.au

Further Information

Lee Mathers

Gallery Coordinator

Northern Rivers Community Gallery & Ignite Studios (NRCG)

44 Cherry St Ballina NSW 2478

Phone 02 6686 1494

www.nrcgballina.com.au

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