

Finalist Exhibition

BAM Art Prize 2022

19 October - 11 December 2022

Gallery 3 + 4



1 Meli Axford *Joy in Repetition* 2022 Oil & Acrylic on Cotton NFS



2 Dave Sparkes *The Pass Nocturne* 2022 Watercolour \$850



3 Gatya Kelly *Blue Fig* 2022 Oil on linen NFS



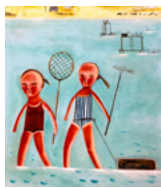
4 Nic Mason *Tremain's Mill IX - the Alien and the Triangle* 2021 Oil on canvas \$790



5 Dawn Walker *Bundeberg Souvenir* 2022 Oil on canvas \$650



6 Yoko Kimura *Still Life of Early 21st Century Groceries* 2021 Limited Edition Giclée on archival paper, 1/8 \$560



7 Kirsten Chambers *Crabbing at Parham* 2022 Mixed media on canvas NFS



8 Caitlin Reilly *Anonymous sleeper on the street of this town* 2022 Oil on wood \$5,000











9 Timothy Yates *Essence* 2022 Oil on Polyester \$3,200



10 Anna Nordstrom *Autumn* 2022 Oil on pianola scrolls mounted on board \$4,800


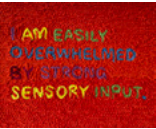









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	11	Brendan Kelly	<i>Marie Santry - The Spark and the Fire</i>	2022	Acrylic, graphite, and photo collage on plywood	\$5,500
	12	James Guppy	<i>Tea Break</i>	2021	Acrylic on Polycotton	\$10,000
	13	Oksana Waterfall	<i>The Butterfly Garden</i>	2021	graphite, coloured pencil, embroidery thread, and acrylic on plywood	\$1,500
	14	Chanel Sohier	<i>Calmu</i>	2022	Pen on 300GSM paper	\$1,900
	15	Justine Wake	<i>Visitor Vista</i>	2022	Acrylic and pigment on canvas	\$1,200
	16	Elaine Green	<i>To Look Beyond</i>	2022	Oil on board (triptych)	\$750
	17	Courtney Cook	<i>When I Visit the Sea</i>	2022	Acrylic, oil, enamel on found placemat	\$850
	18	LeAnne Vincent	<i>Biota</i>	2022	Multiple cyanotype photograms on cotton with thread	\$3,800



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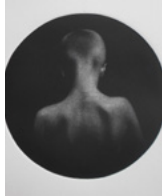
	19	Georgia	McFarland	<i>Poolside #22</i>	2022	Acrylic on canvas	\$2,200
	20	Melissa	Spratt	<i>I am easily overwhelmed by strong sensory input</i>	2021	Finger-knitted Wool on canvas	NFS
	21	Nick	Pike	<i>Poppy Hunter</i>	2022	Watercolour and India ink on Arches paper	\$3,200
	22	Kath	Egan	<i>The Healing Power of Salt and Water</i>	2022	Video, tablet, found vintage painting, carved timber hands, cut antique table.	NFS
	23	Mia	Forrest	<i>Queensland Firewheel in Motion</i>	2022	Video	\$8,000
	24	Heidi	Ledwell	<i>Lights are on but nobodies home</i>	2022	Acrylic on board	\$580
	25	Christian	Morrow	<i>Subdivision</i>	2022	Mixed media and assemblage on board	\$3,800
	26	Victoria	Aleporos	<i>Claws</i>	2022	Collage, wax, acrylics and alcohol inks, resin	\$1,500
	27	Alain	Raymond	<i>On the Road to Kat Thanda</i>	2022	Oil based and acrylic on board	\$1,000



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28 Kathy Mackey *Leisurescapes #2* 2022 Digital photograph on Hahnemuhle paper \$550



29 Cleo Wilkinson *Then IV* 2020 Mezzotint print \$370



30 Rachel Wellisch *Recuperated Material Monuments #7* 2019 Indigo dyed, layered, salvaged textiles \$4,900



31 Justin Telfer *Permutation Creel* 2022 Discarded electrical and data cabling, Bangalow Palm inflorescence \$740



32 Suvira McDonald *Cauldron* 2022 Ceramic fired in an anagama kiln \$2,850



33 Max Hangan *Melted Butter in the Saddle* 2022 Found objects NFS

