

STUDIO - APPLICATION FORM

Applicant Details

Applicants Name:	
Name of Organisation/Collective: (if applicable)	
Residential Address:	
Postal Address:	
Phone:	Mobile:
Email:	Web:
Instagram Handle:	Facebook/Other:
ABN:	Registered for GST: <input type="checkbox"/> yes <input type="checkbox"/> no
What gender do you identify with: Female <input type="checkbox"/> Male <input type="checkbox"/> Unspecified <input type="checkbox"/>	

What best describes your creative practice

Mid Career / Established Practitioner <i>An artist who is at a mature stage in their career, who has specialized training in the art form, who has created an extensive body of independent work, who has garnered national or international recognition from their peers as having reached an advanced level of achievement (source: Australia Council for the Arts)</i>	<input type="checkbox"/>
Emerging Practitioner <i>An artist who is at an early stage in their career, who has specialized training in the art form, and who has created a modest body of artistic work (source: Australia Council for the Arts)</i>	<input type="checkbox"/>
Creative Industry Practitioner	<input type="checkbox"/>
Design <input type="checkbox"/> Film <input type="checkbox"/> Photography <input type="checkbox"/> Writing <input type="checkbox"/> Arts Admin <input type="checkbox"/> Other:	

Please indicate your artforms utilised

Painting Drawing Photography Printmaking Sculpture Installation Craft
 Video Film Digital Media Performance Dance Sound Writing
 Music Other (please specify): _____

Studio Tenancy and Space

Please indicate how many days per week you aim to utilise the studio space: _____
(a minimum of three days per week is recommended)

Indicate your studio preference

Refer to the floor plan on studio sizes and locations within the premises.

Studio Space #1 Studio Space #2 Studio Space #4

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Creative Practice - Studio Outcomes

Respond to the following questions and attach to your application form:

1. Please describe your creative activity, outlining materials and processes and/or the concepts informing your practice. (200 word limit)
2. Describe how access to a studio would benefit your practice. What would you aim to achieve as a result of a studio tenancy i.e. research for new work development, working towards a major exhibition or special project, new creative industry start-up etc. (200 word limit)
3. What contribution could you make to our Community Engagement program. Successful applicants will be asked to participate in the Ignite Studio community and NRCG annual program. This may include artist talks, master classes, mentoring, school engagement programs, performances, readings and other activities organized by NRCG. Please describe how you could contribute and your relative experience. (150 word limit)

Support Material

Please include examples of your creative practice to support your application.

1. 3 good quality images of recent works (please include image titles/descriptions) or work/project examples (i.e. for independent creative industry etc.)
2. One A4 page CV
3. Weblink to website, portfolio, or showreel etc.

Please note:

- ALL attachments (response to questions and support material) must be provided in one pdf attachment if applying via email (total size limit 10MB) and on a USB flashdrive for hardcopy applications.
- If you do not provide the necessary material your application may not be assessed. Excess support material will not be considered.
- DO NOT send original artwork with your application as forms and attachments will NOT be returned
- Retain a copy of your completed Artist Studio Application for your own records

Application Checklist (Please Tick)	
<input type="checkbox"/>	Completed Application Form
<input type="checkbox"/>	Response to Creative Practice - Studio Outcome questions attached (as a single pdf if returning via email)
<input type="checkbox"/>	I have supplied the required support material (as a single pdf if returning via email)
<input type="checkbox"/>	I have read and understand the 'Studio - Application Information' booklet

Would you like to subscribe to the NRCG e-newsletter?

yes

no

Applicant Signature: _____

Date: _____

Return your completed application

Hand Delivered
Northern Rivers Community Gallery
44 Cherry Street, Ballina
During gallery hours:
Wednesday - Friday 10am – 4pm;
Weekends 9.30am – 2.30pm
Closed Public Holidays.

Post
Attention: Gallery Coordinator
Northern Rivers Community Gallery
PO BOX 450
Ballina NSW 2478

Email
With subject line:
Ignite Studio Application
nrcg@ballina.nsw.gov.au